

Penetrating Truths
Matthew 11:1-19; 12:1-14, 22-45
April 24, 2022

Jesus always spoke truth, and that truth _____ the hearts of his listeners. They then had to deal with that truth on an _____ basis. Each one of us is _____ to apply the truth that is presented.

A. The Reed and the Man in Soft Raiment

1. The _____
 - a. Easily _____ by the wind
 - b. Emblem of _____
 - c. Easily _____ because of instability
2. The man in soft raiment
 - a. Jesus used two Greek words with exactly the _____ letters, but differently _____: kalamos (reed), malakos (soft raiment).
 - b. The questions demand a _____ answer.
3. Two characteristics that _____ a man for prophetic work
 - a. Weakness that _____ to every passing wind
 - b. Self-_____

B. Children Playing in the Market Places – An Unreasonable Age

1. John came with a stern, hard, and _____ message of repentance.
2. Jesus came with a humanness that brought the message into _____ perspective.
3. They would not mourn to John's _____, and would not _____ to Jesus' piping. John would not dance to _____ piping, and Jesus would not mourn to their _____.

C. A Sheep in a _____ on the Sabbath Day

1. Showed the dishonesty of _____ to traditionalism. They had _____ to God's law.
2. The oral law then consisted of interpretations of the written law.
 - a. The _____ Synagogue – Abhoth, which means “Fathers”
 - b. Another section – Toldoth, which means “_____”
3. His critics would save the sheep if _____ owned it, but not if someone else owned it.

D. A Tree and the Fruit it Grows

1. Jesus showed they were _____ of honesty.
2. His enemies said His _____ over Satan was declared to be complicity with Satan.
3. His appeal to them was to _____ Him honestly.

E. Jonah's Historic Illustration

1. A sign has little _____ as a credential if you depend only on it.
2. Jesus called them an _____ and adulterous generation.

F. An Empty House and the Evil Spirit

1. Jesus' ministry was cleansing and _____ of evil.
2. Reformation is ultimately of no _____. It is only preparation for _____ desolation.