

**Communication by the Master**  
**Mark 4:1-2a, 10-12, 21-25, 33-34**  
**March 6, 2022**

Jesus is the great \_\_\_\_\_ . His desire is to communicate \_\_\_\_\_ in such a manner that the hearer grasps the \_\_\_\_\_ and not just the words. The hearer has the responsibility to \_\_\_\_\_ the truth with his mind, \_\_\_\_\_, and actions.

**A. The Meaning of “Parable”**

1. A \_\_\_\_\_ of two Greek words
  - a. “Para” – \_\_\_\_\_
  - b. “Ballo” – to \_\_\_\_\_
  
2. A rhetorical device to \_\_\_\_\_ truth
  - a. A figure of speech to illustrate a \_\_\_\_\_ or spiritual truth
  - b. It may refer to a \_\_\_\_\_, a simile, a metaphor, an allegory, or a \_\_\_\_\_.

**B. The Master’s \_\_\_\_\_ for Using Parables**

1. To answer a \_\_\_\_\_ (vv. 10-12)
  - a. He had used parabolic illustrations before.
  - b. The Sower was His \_\_\_\_\_ full parable.
  
2. To explain His \_\_\_\_\_ (vv. 21-25)
  - a. Dealing with a growing \_\_\_\_\_ to His ministry
    - (1). At Capernaum – challenged because He claimed to \_\_\_\_\_ sins
    - (2). In the house of Levi – challenged because He permitted His disciples to omit \_\_\_\_\_, & consorted with sinners
    - (3). In the \_\_\_\_\_ – allowed the plucking of grain on the Sabbath

- (4). Another time at Capernaum – charged with being in complicity with the \_\_\_\_\_
- b. Referring to Isaiah 6:9
  - (1). Hardness of heart and \_\_\_\_\_ unbelief
  - (2). His enemies were not \_\_\_\_\_ of their condition
  
- c. The mystery of His kingdom: the spiritual comes \_\_\_\_\_ the physical
  - (1). The Church is the \_\_\_\_\_ form.
  - (2). The Millennial kingdom is in the \_\_\_\_\_.
  - (3). Both will be presented to the Father to make up the \_\_\_\_\_ kingdom of God.
- d. The parables brought \_\_\_\_\_ things to light to the believing and \_\_\_\_\_.
- e. The parables brought \_\_\_\_\_ to the unbelieving and unyielding.